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LES SYMPHES

Impromptu-Valse
pour
Piano par
G. Bachmann

Piano seul

à 4 Mains

Piano et Violon

Grand Orchestre

Petit " "

Edition facilitée

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PETITS MORCEAUX POUR LE PIANO

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Slowly (Andante)



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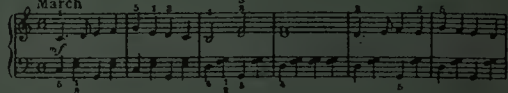
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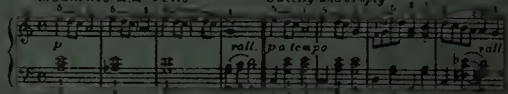
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LES SYLPHES

IMPROMPTU-VALSE

G. BACHMANN.

Allegro

PIANO. *f*

Allegro

ten. *p*

ten. *legg.*

VALSE.

ten. *cresc.*

ten. *f*

This page contains six systems of musical notation for a piano piece. The notation is in G major (one sharp) and 3/4 time. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a forte (*f*) dynamic. The fourth system includes a *scherzando* marking and a *legg.* (leggiero) marking. The fifth system features a forte (*f*) dynamic. The sixth system features a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

musical score for piano and voice, page 3. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "cre - scen - do" and dynamic markings *f*, *sf*, *ff*, and *p*. The fourth system continues the vocal line with "ten." markings. The fifth system shows the piano accompaniment. The sixth system concludes the piece with a final chord and a key signature change to B-flat major.

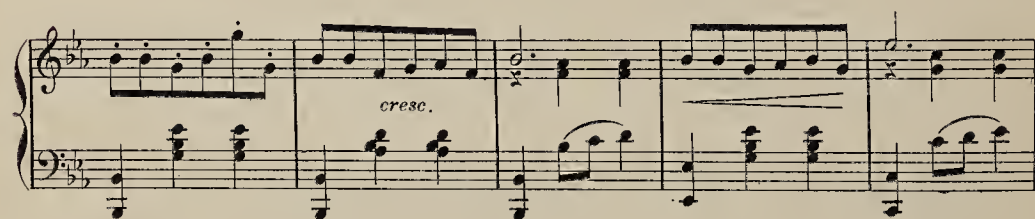
The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical markings and dynamics:

- System 1:** The first staff begins with a piano (*p*) dynamic and a *legato* marking. The second staff has a *cresc.* marking.
- System 2:** The first staff is marked *Brillante*. The second staff has a forte (*f*) dynamic and a *cresc.* marking.
- System 3:** The first staff has a forte (*f*) dynamic and an 8-measure rest. The second staff has a *cresc.* marking.
- System 4:** The first staff has a *cresc.* marking. The second staff has a forte (*f*) dynamic.
- System 5:** The first staff has an 8-measure rest. The second staff has a forte (*f*) dynamic.
- System 6:** The first staff has a forte (*f*) dynamic. The second staff has a *marcato* marking and a forte (*f*) dynamic.

A red vertical line is drawn through the second staff of the sixth system, indicating a section break or a specific measure.

This page of musical notation for piano consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various dynamics and tempo markings:

- System 1:** Starts with a forte (*f*) dynamic. A red vertical line is drawn through the first measure. The system ends with a fortissimo (*ff*) dynamic.
- System 2:** Features a *poco riten.* (poco ritenuto) marking, followed by a *largement* (largely) marking. The system includes fortissimo (*ff*) and fortissimo *a tempo* (*f a tempo*) markings, and ends with a piano (*p*) dynamic and an *espress.* (espressivo) marking.
- System 3:** Includes a *riten.* (ritenuto) marking towards the end.
- System 4:** Starts with a *a tempo* marking. The system includes a piano (*p*) dynamic and a *cresc.* (crescendo) marking.
- System 5:** Continues the *cresc.* (crescendo) marking.
- System 6:** Features a first ending bracket marked with an '8'. The system ends with a fortissimo (*ff*) dynamic.



legg.

f

sf *f*

f *sf* *ff*

ff *Fine.*

Mocking Eyes.

BERT R. ANTHONY.

Vivace. M.M. ♩ = 63. VALSE BRILLANTE.

Brilliant.

Piano.

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9¢ — 30 ¢

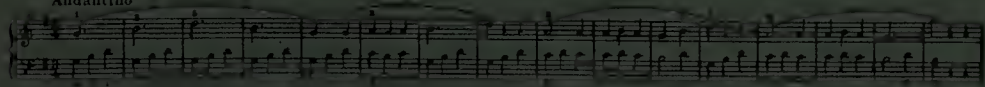
Tempo di Valse



THE LITTLE DREAMER — LE PETIT RÊVEUR

9¢ — 20 ¢

Andantino



FOUR LEAF-CLOVER — TRÈFLE-PORTE-BONHEUR

9¢ — 20 ¢

Introduction



THE BIRDS EVENING SONG — CHANT DU SOIR DES OISEAUX

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Andante



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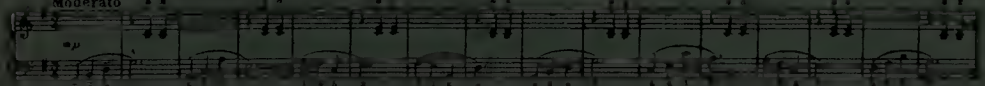
Tempo di Valse



EVENING THOUGHTS — PENSÉES DU SOIR

9¢ — 20 ¢

Moderato



MERRY MARGOT — MARGOT, LA GÂTE

9¢ — 20 ¢

Tempo di Mazurka



BIRDS ECHO — ECHO DES OISEAUX

9¢ — 20 ¢

Andante



THE ORIOLES LULLABY — BERCEUSE DU LORIOT

9¢ — 20 ¢

Moderato



melodia marcata

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COMPOSITIONS MODERNES POUR LE PIANO

Evening Echo — Echo du Soir

94 — 30 ¢



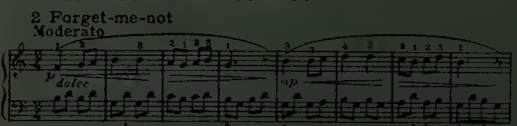
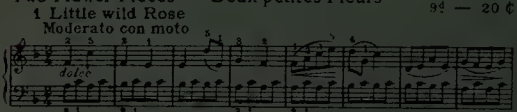
The Rose Garden — Jardin aux Roses

94 — 20 ¢



Two Flower-Pieces — Deux petites Fleurs

94 — 20 ¢



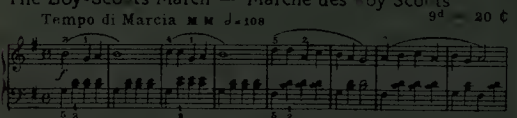
The Roses Dream — Le Rêve de la Rose

94 — 20 ¢



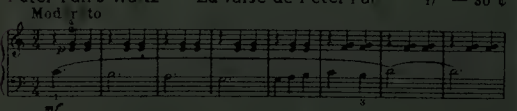
The Boy-Scouts March — Marche des Boy Scouts

94 — 20 ¢



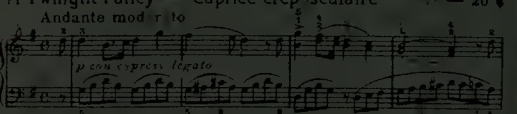
Peter Pan's Waltz — La Valse de Peter Pan

1/ — 30 ¢



A Twilight Fancy — Caprice crépusculaire

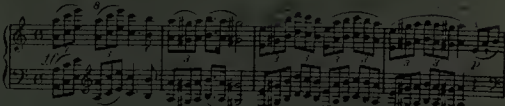
94 — 20 ¢



Meditation — Meditation

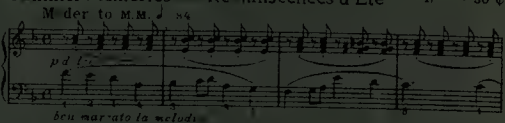
And. nte

1/ — 30 ¢



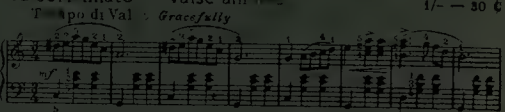
Summer Memories — Reminiscences d'Été

1/ — 30 ¢



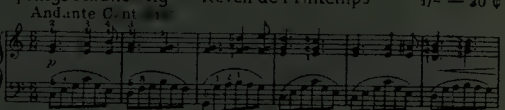
Valse animato — Valse animée

1/ — 30 ¢



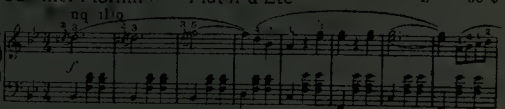
Springs Awakening — Reveil de Printemps

1/ — 20 ¢



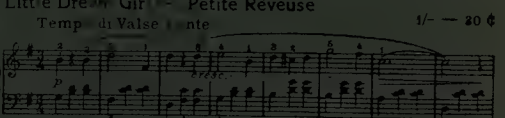
Summer Morning — Matin d'Été

1/ — 30 ¢



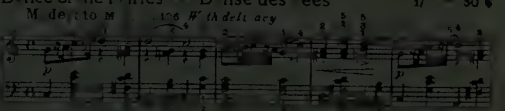
Little Dream Girl — Petite Rêveuse

1/ — 20 ¢



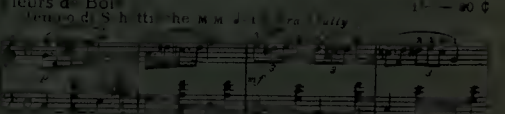
Dance of the Fairies — Danse des Fées

1/ — 30 ¢



Flowers de Bois

1/ — 30 ¢



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